

1924

The Prisoner's Song

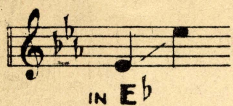
Guy Massey

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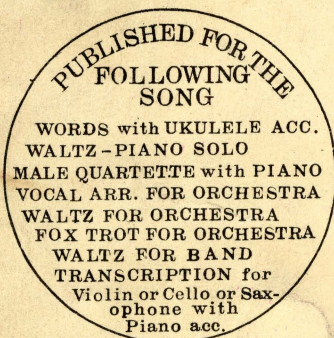
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The Prisoner's Song

Ballad

With Violin Obligato



Words and Music by
Guy Massey

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Try this over on your Piano

The Dream Of The Miner's Child

Words and Music by
REV. ANDREW JENKINS

REFRAIN

Oh! Dad - dy, don't work in the mines to - day For

mf

dreams have so of - ten come true _____ Oh!

dad - dy, my dad - dy, please don't go a - way I

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The Prisoner's Song

3

With Violin Obligato

GUY MASSEY

*A violin solo is suggested
between the third and fourth stanzas*

GUY MASSEY

Allegro moderato



Voice

lamentoso

1. Oh! I wish I had some - one to love me
3. I'll be car - ried to the new jail to - mor - row
5. Now if I had wings like an an - gel

p lamentoso



Pianoforte score by MORNAY D. HELM

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— Oh! I wish I had some one to live with —
 — With the cold pri - son bars — all a - round me, —
 — And I'd fly to the arms of my poor dar - lin' —

The first system of the musical score for 'The Prisoner's Song'. It features a vocal line in G major (one flat) and a piano accompaniment. The lyrics are: 'Oh! I wish I had some one to live with — With the cold pri - son bars — all a - round me, — And I'd fly to the arms of my poor dar - lin' —'. The piano part consists of chords and moving lines in both hands.

— 'Cause I'm ti - red of liv - in' a - lone : —
 — And my head on a pil - low of stone : —
 — And — there I'd be will - ing to die : —

The second system of the musical score. The lyrics continue: ''Cause I'm ti - red of liv - in' a - lone : — And my head on a pil - low of stone : — And — there I'd be will - ing to die : —'. The piano accompaniment continues with the same style. The system ends with a double bar line and the word 'Fine'.

Voice
mp

2. Oh! please meet me to - night in the moon-light —
 4. Now I have a grand ship on the o - cean —

Violin obligato (sul G)

mp
 Piano

mp

The third system of the musical score, starting with a new section. The lyrics are: '2. Oh! please meet me to - night in the moon-light — 4. Now I have a grand ship on the o - cean —'. The section is marked 'Voice mp' and 'Piano mp'. It includes a 'Violin obligato (sul G)' part. The piano accompaniment features chords and moving lines. The system ends with a double bar line.

— Please meet me to - night all a - lone
 — All mount - ed with sil - ver and gold

The first system of the musical score. It features a vocal melody in the upper staff with lyrics, and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, while the piano accompaniment uses chords and single notes.

— For I have a sad sto - ry to tell you
 — And be - fore my poor dar - lin' would suf - fer

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "For I have a sad story to tell you" and "And before my poor darling would suffer". The musical notation includes various rests and note values, with the piano part providing harmonic support through chords.

— It's a sto - ry that's ne - ver been told. *D.S. al Fine*
 — Oh! that ship would be an - chored and sold. *D.S. al Fine*

The third system of the musical score, concluding the piece. It includes the instruction "D.S. al Fine" (Da Capo al Fine) at the end of both the vocal and piano parts. The piano part features a final cadence with a double bar line and repeat sign. The lyrics are "It's a story that's never been told. D.S. al Fine" and "Oh! that ship would be anchored and sold. D.S. al Fine".

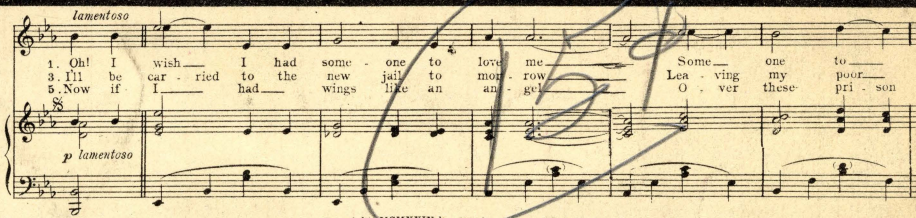
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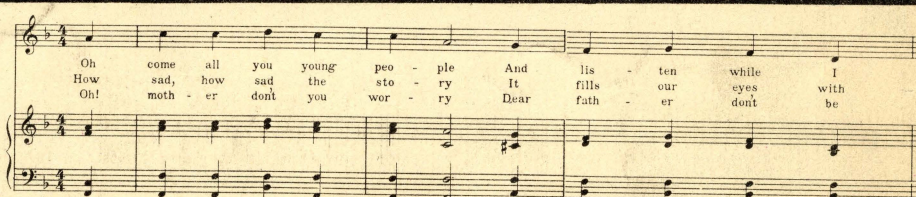
The Prisoner's Song

Ballad — by Guy Massey



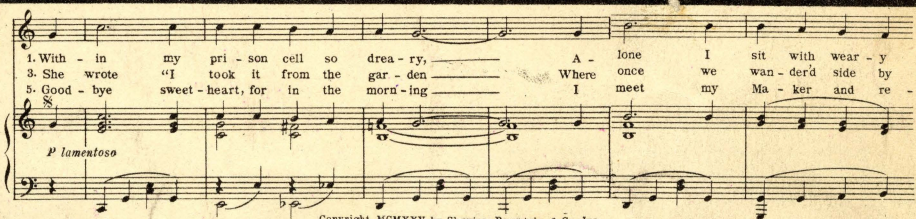
The Death Of Floyd Collins

Ballad — by Jenkins and Spain



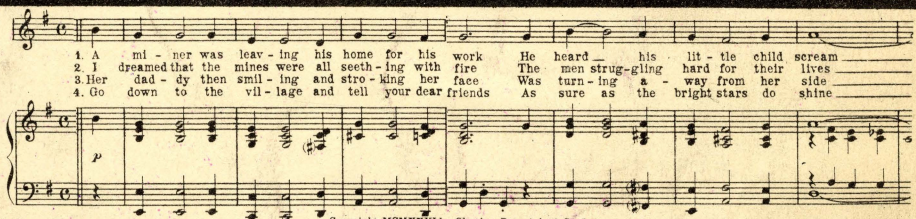
The Convict And The Rose

Ballad — by Chapin and King



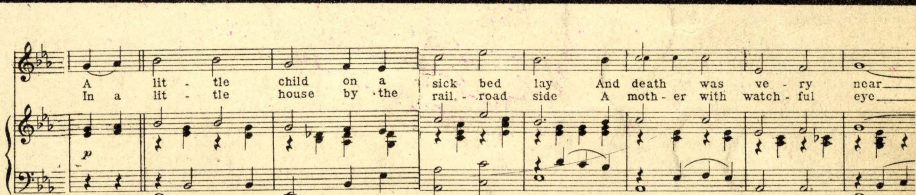
The Dream Of The Miner's Child

Ballad — by Rev. Andrew Jenkins



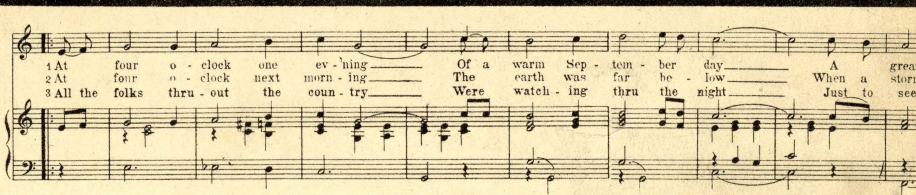
The Engineer's Child

Ballad — by Neal, Andrews and King



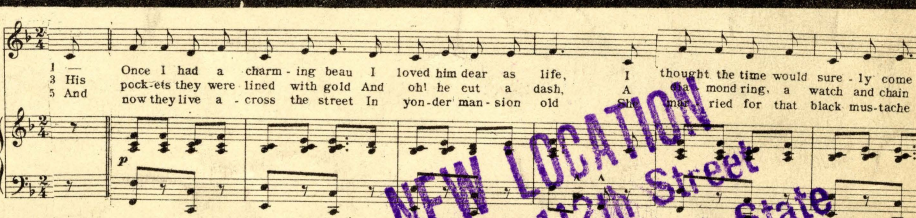
The Wreck Of The Shenandoah

Ballad — by Maggie Andrews



The Little Black Mustache

Novelty — by Foster and King



Behind These Gray Walls

Ballad — by Lovey and Robison



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